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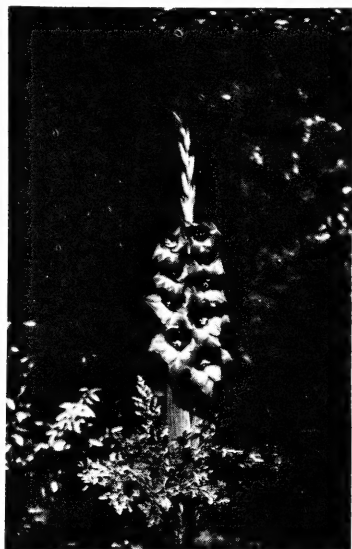


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# GLADIOLUS



**Juliet**

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Presenting  
The Best Strains  
of  
Superior Varieties

LAURENCE R. RUPERT

SARDINIA, NEW YORK

## FOREWORD

After the fine response to my 1952 catalog, I am more enthusiastic than ever about the opportunity to serve you again in 1953. I believe I can furnish as good bulbs as you can get anywhere, and every order will receive my careful personal attention. During the past season I have continued my practice of rigorous selection of only the best of every variety, with the result that the selected strains offered are the most healthy and vigorous that I've ever had.

Of course a few varieties listed last year have been discontinued, to give place to better ones. Others are omitted temporarily while I build up larger stocks, either from a limited supply of specially selected bulbs or from a supply badly depleted by overselling last year. On the other hand there are quite a number new to my listing this year — not all of them new varieties, but all varieties that I can personally recommend.

Visitors to my field last summer frequently made notes of varieties that interested them, and others made similar notes about my exhibits at the shows. If you noted varieties that you don't find listed, write to me about them, and I shall be glad to fill small orders if possible.

All bulbs offered were raised in my own field in 1952, and the work of planting, cultivating, roguing, selecting, digging, cleaning, etc. has provided me with a full time job throughout the season. I shall send out only young vigorous bulbs, a good share of them raised from bulblets this past season. For that reason I have of certain varieties only limited supplies of large bulbs. However, many growers now recognize the advantages of starting stock from medium and small bulbs, or even bulblets, and I anticipate that there will be considerable demand for these smaller sizes.

Finally, you may expect your orders to be generously filled. I am often able to give slight overcount of varieties ordered, and, unless otherwise directed, I always plan to include a few "extras" of varieties not ordered. I want every customer to feel that he is getting full value for his money.

Laurence R. Rupert  
Sardinia, N.Y.

## JULIET—1953

Class 365

Early Midseason

If you are looking for a gladiolus that combines beauty with unique coloring, excellent spike structure, dependability, and good habits of propagation, try **JULIET**.

In color Juliet is a very clear brilliant rose red, the throat blotched with white. It is an entirely different color from any other variety I know.

This past season my bulbs of Juliet were grown in the regular field planting with no mulching, artificial watering, nor special coddling of any sort. From large bulbs the plants averaged 48 to 50 inches tall, with flowerheads from 23 to 25 inches. The usual number of buds was 19, but some spikes had more, and the number of open florets was regularly at least 7, often 8, and occasionally 9. Ordinarily the floret size is from 4 to 4 $\frac{1}{4}$  inches, just under 400 size. Uniformly regular floret placement is the rule, with excellent spacing on straight spikes.

The florets do not easily burn, wilt, nor fade in the hot sun, but, like most dark varieties, will show some damage from heavy rain. They are wide open, not ruffled, but of good texture and firmly attached.

Large bulbs produce almost 100% show quality spikes. Medium bulbs do almost as well, while small bulbs and even bulblets bloom freely.

Juliet received the Initial Award of the Empire State Gladiolus Society at the Marion Seedling Show in 1950, and the Award of Commendation at the Sardinia Seedling Show in 1951. A vase of this variety exhibited at the Elmira Show in 1952 received a Special Award rosette.

When I dug the 1952 bulblet planting of Juliet I found they had grown so well that there were very few small bulbs. So if you order small bulbs, do not be disappointed if you have to accept medium bulbs.

Any size bulb \$ 2.00 Each.

Bulblets 20¢ each; 6 for \$1.00

Small units for growers will be priced upon request.

## 1953 PRICE LIST

### Medium and Large Flowering Varieties

#### **ABU HASSAN**

(Holland '47-378-E.) - Very deep blue violet, a clear beautiful color. Rarely opens more than 5 florets, however.

L 2-25¢, M 3-25¢ Blts. 40-25¢

#### **ADORATION**

(Klein '48-460-EM.) - Delicate rose pink, not too tall, but makes good cut flowers from early planted bulbs.

M 3-25¢, S 6-25¢, Blts. 40-25¢

#### **ALJECHIN**

(K. & M. '50-470-EM.) - Clear deep purple of durable color. Opens well when cut in bud. A good all purpose variety.

L 1-25¢, M 2-30¢, S 3-25¢, Blts. 25-25¢

#### **ASTRID**

(Jack '46-560-EM.) - Clear bright rose pink with heavy ruffling. Very beautiful.

M 3-25¢, S 4-20¢, Blts. 40-25¢

#### **ATHENE**

(Kuhn '49-300-M.) - Plain petaled white with tall straight spikes. One of my best show winners in 1952.

M 1-50¢, S 1-25¢, Blts. 5-25¢

#### **AUGUST MOON**

(Rich '49-410?-M.) - Enormous florets, light yellow, and should certainly be classified 510. Somewhat shy of buds, but from large bulbs produces very tall stretchy spikes.

L 1-50¢, M 1-40¢, S 1-30¢, Blts. 10-50¢

#### **AUREOLE**

(Pruitt '49-410-M.) - One of the most beautiful yellows, with exceptionally heavy ruffling. Excellent propagator, and blooms well from very small bulbs and bulblets. Opens only about 5.

L 3-25¢, M 4-25¢, S 8-25¢, Blts. 100-40¢

#### **BENJAMIN BRITTEN**

(K. & M. '49-366-M.) - Deep lavender almost dark enough for the 368 class.

Vigorous, dependable, and a good propagator. L 2-30¢, M 2-20¢, S 4-25¢, Blts. 35-25¢

#### **BETTER TIMES**

(K. & M. '46-376-EM.) - Light violet blue with attractive throat markings. Appears to be the healthiest and most dependable variety I have found in its class. Good color, usually straight, but not too tall.

L 2-25¢, M 3-25¢, S 6-25¢, Blts. 40-25¢

#### **BIRCH RED**

(Rich '45-552-L.) - Clear deep red of exceptional color value. Very tall, with long straight stems. Bulbs should be planted early.

L 2-30¢, M 3-25¢, S 6-25¢, Blts. 35-25¢

### **BLACK CHERRY**

(Rich '48-554-M.) - Velvety black red, resistant to sunburn, and opening many florets on straight spikes. A good exhibition variety.

L 1-50¢, M 1-40¢, S 1-30¢, Blts. 10-50¢

### **BLACK DIAMOND**

(Gelser '42-354-EM.) - An old variety, but still among the most beautiful of the black reds. Very heavily ruffled.

L 3-25¢, M 4-25¢, Blts. 40-25¢.

### **BLUE DEVIL**

(Larus '51-479-M.) - Probably the most spectacular blue on the market. The throat is white with a large purple blotch. Needs plenty of water to produce show spikes.

M 1-\$1.75, S 1-\$1.25

### **BLUE GIANT**

(Seed '50-576-EM.) - The largest and most vigorous light blue I have found. It tends to have weak floret attachment, and often crops. Bulblets bloom well.

L 1-25¢, M 2-30¢, S 3-25¢, Blts. 30-25¢

### **BLUE ICE**

(Butt '45-577-M.) - Not quite so large as the preceding one, but lighter and clearer in color, with fair floret attachment. Not always very straight and erect.

L 1-50¢, M 1-35¢, S 1-20¢, Blts. 8-25¢.

### **BOISE BELLE**

(Roberts '48-333-L.) - Heavily ruffled deep salmon with large clean yellow throat. Quite tall, with many florets open.

M 1-20¢, S 2-25¢, Blts. 10-25¢

### **BOLERO**

(Leffingwell '41-490-M.) - Deep orange with a slight suffusion of smoky blue, and a large red brown throat blotch. Strongly ruffled, and very showy.

L 2-25¢, M 3-25¢, S 6-25¢, Blts. 40-25¢.

### **BONFIRE**

(Fischer '50-436-LM.) - Very brilliant scarlet, not ruffled.

M 3-25¢, S 6-25¢, Blts. 40-25¢.

### **BURMA**

(Palmer '43-564-EM.) - Intensely ruffled deep rose. Quite old, but still popular.

M 4-25¢, S 8-25¢, Blts. 50-25¢.

### **CAPTAIN KIDD**

(Roberts '50-452-M.) - Deep blood red with florets of heavy texture.

L 1-75¢, M 1-50¢.

### **CHAMOUNY**

(Baerman '38-362-E.) - Medium rose with silvery edge. Tall with very long flowerheads. A very consistent show winner.

L 3-25¢, M 4-25¢, S 8-25¢, Blts. 100-40¢.

### **CIRCE**

(K. & M. '49-523-E.) - Brilliant orange with cream throat attractively marked

with deeper color. Very long flowerheads, with many 6-inch florets open on tall straight spikes. Consistently one of my best performing varieties.

L 1-30¢, M 1-20¢, S 2-20¢, Blts. 15-25¢

#### **CLARENCE D. FORTNAM**

(Kadel '50-440-M.)- Heavily ruffled light pink of exceptional beauty. One of the most popular in its class.

L 1-75¢, M 1-50¢, S 1-25¢, Blts. 10-75¢

#### **CLEO**

(Youmans '48-441-M.)- Ruffled light pink with deeper throat blotch. Opens many florets on tall spikes.

L 1-50¢, M 1-40¢, S 1-25¢, Blts. 5-25¢

#### **COL. CHARLES LINDBERGH**

(Kunderd '28-367-E.)- An outstanding old variety that has been overlooked for years. It is a tall rosy lavender with a light yellow throat, peppered deep rose. I have raised this variety for over 20 years, without the least sign of deterioration. The florets don't have quite the exquisite beauty of Wedgwood, but the spikes are taller, flowerheads longer, and more florets are open.

L 1-25¢, M 2-30¢, S 3-25¢, Blts. 30-25¢

#### **COLUMBIA**

(Roberts '51-407-EM.)- Cream with more or less rose feathering at the edges. Similar color to the old Corona, but apparently a much better glad.

M 1-\$1.00, S 1-60¢, Blts. { 2-25¢  
10-\$1.00

#### **CONNECTICUT YANKEE**

(Schenetsky '44-441-M.)- Light pink with red throat blotch. Long stately flowerheads with many florets open.

L 2-25¢ Blts. 40-25¢

#### **COTILLION**

(Butt '48-545-E.)- Deep brilliant pink with cream throat. Tall sturdy spikes, large florets, and many open. Tends to crook somewhat in hot weather, and floret placement is occasionally faulty, but still an outstanding glad.

L 2-25¢, M 3-25¢, S 6-25¢, Blts. 40-25¢

#### **CUPID**

(Fischer '49-300-E.)- A lovely little white with heavy ruffling and waxy texture. Excellent propagator.

L 3-25¢, M 4-25¢, S 8-25¢, Blts. 50-25¢

#### **DARK DAVID**

(Morgan '51-554-M.)- Largest florets and most vigorous growth of any black red I've raised, but not quite so dark as many of them. Rapid propagator.

L 1-75¢, M 1-50¢, S 1-25¢, Blts. { 5-25¢  
100-\$3.00

#### **DIEPPE**

(Hassel '45-436-M.)- Light scarlet with tall massive flowerhead. The florets are



somewhat ruffled, and for me are consistently large enough for 500 size.

L 3-25¢, M 4-25¢, S 8-25¢, Blts. 40-25¢

### **DINOS**

(K&M '49-570-E.)- Deep purple with hairline edge of violet blue. Excellent color that does not peel. Many florets open on straight spikes of medium height. The best early deep purple I've found.

L 1-25¢, M 2-30¢, S 3-25¢, Blts. 25-25¢

### **DREAM CASTLE**

(Lins '43-342-EM.)- Deep pink with cream throat. Very dependable and capable of producing show spikes from all sizes of bulbs.

L 1-25¢, M 2-25¢, S 4-25¢, Blts. 25-25¢

### **EARLY GOLD**

(Butt '45-310-VE.)- Clear yellow, recommended only for its extreme earliness. It is considerably given to crooking and misplacement of florets.

L 2-25¢, M 4-25¢, S 8-25¢, Blts. 50-25¢

### **ELIZABETH the QUEEN**

(White '41-566-EM.)- Well known ruffled lavender.

L 2-25¢

Blts. 50-25¢

### **EVANGELINE**

(Palmer '48-540-M.)- Very tall light pink with cream throat. One of the most popular glads of the day. Its only fault is frequently misplaced florets.

L 2-35¢, M 2-25¢, S 4-25¢, Blts. {35-25¢  
100-60¢

### **FIREBRAND**

(Butt '44-452-M.)- Brilliant red with narrow line of cream on lip petals. Straight spikes, strong stems, and many florets open. One of the best all purpose glads.

L 2-25¢, M 3-25¢, S 6-25¢, Blts. 40-25¢

### **FIRE GLEAM**

(Jack '49-436-M.)- Bright scarlet, somewhat ruffled. A beautiful glad, and an excellent performer, except that I find it weak in budlet production. Limited stock this year. L 1-25¢, M 2-30¢, S 3-25¢

### **FLORENCE NIGHTINGALE**

(Harris '47-400-E.)- Generally considered to be one of the very best popular priced whites available today. Seems to have no major faults, and few minor ones.

L 2-25¢, M 3-25¢, S 6-25¢, Blts. 40-25¢

### **FRIENDSHIP**

(Fischer '49-442-EM.)- Ruffled pink of exceptional beauty. I consider the color and floret beauty superior to Spic and Span, but the spike structure is not so nearly perfect. Excellent for basket arrangements.

L 2-25¢, M 3-25¢, S 6-25¢, Blts. 40-25¢

### **GAIL**

(Farrington '49-466-M.)- Delicate lavender, deeper in the throat. Very dignified

spike with a good number of plain petaled florets open in precise placement on medium tall stems. One of my favorite lavenders.

L 1-50¢, M 1-35¢, S 1-25¢, Blts. 10-50¢

### **GARDEN GOLD**

(Rich '48-512-L.) - The largest flowering deep yellow I know, regularly producing 6 inch florets or larger on tall stretchy spikes. Not a fast propagator.

L 1-50¢, M 1-40¢, S 1-30¢

### **GARNET GLOW**

(Rich '50-454-M.) - Ruffled florets of very dark red, and of exceptional purity of color, a little lighter than Ruffled Night and Black Cherry. Opens up to 8 florets, but has a slight tendency to crook.

L 1-\$1.00, M 1-75¢, S 1-50¢, Blts.  $\begin{cases} 3-25¢ \\ 10-75¢ \end{cases}$

### **GENE**

(Farrington '49-410-M.) - Heavily ruffled yellow. Nice individual florets, but not too many on a spike.

L 2-30¢, S 4-20¢, Blts. 35-25¢.

### **GLOAMING**

(Zimmer '37-370-LM.) - An old variety that I continue to grow because I like the color so well. Clear light rosy purple with white throat. Very dependable.

L 3-25¢, M 4-25¢, S 8-25¢, Blts. 50-25¢.

### **GOLD CHEVRON**

(Beaton '50-310-EM.) - Light yellow with ruffled and lacinated florets. Attractive and unusual floret form with up to 8 open, but not very large.

L 1-40¢, M 1-30¢, S 1-20¢, Blts. 10-40¢

### **GOLDEN FLUTE**

(Hartman '50-511-M.) - Light yellow with a slight pink flush. Very large florets of heavy texture, remarkably ruffled and fluted, and very beautiful. Like most of the large yellows, it does not consistently produce too many buds to the spike.

L 1-\$1.50, M 1-\$1.00, S 1-75¢, Blts.  $\begin{cases} 1-15¢ \\ 10-1.00 \end{cases}$

### **GOLD MEDAL**

(Beardmore '48-516-M.) - Large golden buff. Floret attachment rather weak.

L 1-25¢, M 2-25¢, S 4-25¢, Blts. 25-25¢.

### **GORGEOUS DEB**

(Wilson '49-530-M.) - The most heavily ruffled variety listed in this catalog. Clear light salmon with cream throat. Limited stock. M 1-35¢, S 1-20¢, Blts. 8-25¢.

### **GRAY SUMMIT**

(Butt '50-486-LM.) - Lavender gray with white throat. Nice color.

L 2-25¢, Blts. 40-25¢.

### **GRAY WONDER**

(Hatch '45-390-M.) - Gray with a variable amount of darker mottling. Makes precise formal spikes with 6 or 7 florets

open. Has been a frequent show winner for me, but needs large bulbs and plenty of water for best results.

L 3-25¢, M 4-25¢, S 8-25¢, Blts. 50-25¢.

### **GREAT LAKES**

(Kuhn '46 - 476 - M.) - Clear light blue. Its uniformly straight erect spikes made this the best blue for cut flowers in my 1952 planting. Flowerheads not especially long.

L 2-25¢, M 3-25¢, S 6-25¢, Blts. 40-25¢.

### **HEART'S DESIRE**

(Fiedler '48 - 540 - M.) - Ruffled light pink with large and beautiful florets.

L 2-30¢, M 2-20¢, S 4-20¢, Blts. 35-25¢.

### **JAY'S JOY**

(Youmans '45 - 422 - EM.) - Pure orange, excellent for cut flowers, and a good exhibition variety. Very tall.

L 2-25¢, M 3-25¢, S 6-25¢, Blts. 40-50¢.

### **JULIET**

(Rupert '53 - 365 - EM.) - New introduction. See page 3 for detailed information.

L 1-\$2.00, M 1-\$2.00, S 1-\$2.00, Blts. {6-20¢  
1-\$1.00}

### **KARDINAL SPELLMAN**

(Salman '49 - 564 - M.) - Very beautiful deep rose, somewhat like New York, but a little lighter in color, with better floret attachment, and not quite so many open.

L 2-25¢, M 3-25¢, S 6-25¢, Blts. 40-25¢.

### **KEEFER**

(Lines '49 - 478 - EM.) - Deep blue, with the longest flowerhead, largest blooms, and most open of any deep blue I've raised. Color tends to be somewhat streaked.

L 1-50¢, M 1-35¢, S 1-25¢, Blts. 8-25¢.

### **KING DAVID**

(Carlson '51 - 570 - M.) - The most popular of the new large purples. Heavily ruffled, with a hairline edge of silver. Limited stock for sale this year.

M 1-\$1.25, S 1-\$1.00, Blts. 2-25¢.

### **LAKE SIDE ORANGE**

(Kuhn '48 - 432 - L.) - Salmon orange, not far from the color of Daisy Mae, but not given to fading and peeling. Tall, excellent for late cut flowers.

L 1-25¢, M 2-30¢, S 3-25¢, Blts. 30-25¢.

### **LAVENDER LACE**

(Fischer '50 - 466 - EM.) - Fairly deep lavender, heavily ruffled, and with cream throat. Has not produced especially long flowerheads for me.

L 1-25¢, M 2-25¢, S 4-25¢, Blts. 15-25¢.

### **LEADING LADY**

(Johnston '41 - 506 - EM.) - Well known cream white sport of Picardy. Very popular.

L 3-25¢, M 4-25¢, S 8-25¢, Blts. 50-25¢.

## LEAH GORHAM

(Gorham '51- 451-LM.)- Brilliant red with large white throat blotches. In the two years since its introduction it has made a most impressive show record. L 1- 50¢, M 1- 35¢, S 2- 40¢, Blts. 10- 25¢.

## LILA WALLACE

(Fairchild '47- 462-M.)- Ruffled deep rose, a little lighter and brighter than Burma. Very beautiful, but florets seem to get damaged rather easily.

L 1- 25¢, M 1- 20¢, S 2- 25¢, Blts. 20- 25¢.

## MAJESTIC

(Rowse '49- 532-L.)- Very tall and rugged; deep salmon, almost scarlet. For me the floret placement has been a bit irregular.

L 2- 30¢, M 2- 20¢, S 4- 20¢, Blts 35- 25¢.

## MAUVINA

(Errey '49- 468-M.)- Attractive deep lavender. Limited stock this year.

M 1- 40¢, S 1- 25¢.

## MEG

(Pruitt '49- 412-LM.)- Deep golden yellow with rolled, needlepoint florets.

Opens 7- 9 florets on a good tall stem.

L 2- 25¢, M 3- 25¢, S 6- 25¢, Blts. 40- 50¢.

## MIBLOOM

(Stevens '2- 341-VE.)- A very old variety no longer listed in most catalogs, and included here chiefly because it is one of the earliest of all glads. It is blush pink with deep rose throat blotches, and grows for me about 50" tall, with 5 or 6 slightly fragrant florets open on an 18 bud spike. Stems not too strong.

L 2- 25¢, M 3- 25¢, S 6- 25¢, Blts. 40- 25¢.

## MID-AMERICA

(Knierim '47- 550-M.)- Very tall imposing spikes of large clear red florets, somewhat loosely attached.

M 3- 25¢, S 6- 25¢.

## MRS. R. G. ERREY.

(Errey '48- 554-M.)- Very tall black red, with long flowerhead and well placed florets. In beauty it rivals Black Cherry and Dark David, but is inferior to them in straightness and stem strength.

L 2- 30¢, M 2- 20¢, S 4- 20¢, Blts. 35- 25¢.

## MRS. W. COMMEADOW

(Both '52- 520-M.)- Enormous needlepoint florets of clear light orange blending to golden yellow. Large bulbs produce very massive showy spikes. The floret attachment is sometimes, but not always, somewhat weak.

L 1- \$1.50, M 1- \$1.00, S 1- 75¢, Blts.  $\left\{ \begin{array}{l} 1-15¢ \\ 10- \$1.00 \end{array} \right.$

## MT. BAKER

(Cave '50- 501-LM.)- Blush white, but not blotched; as one might expect from

Continued on page 15

## GENERAL INFORMATION

1. To the best of my knowledge all bulbs I send out are free from disease, and true to name. In spite of all my precautions, however, there may be an occasional rogue, and an occasional inferior bulb. I doubt whether there is a dealer in the country whose stock is 100% pure and 100% disease free, but I think mine comes as close to it as any you'll find. If you are dissatisfied let me know, and an adjustment will be made if possible.

2. All bulbs sent out have been dusted with 5% DDT, but not otherwise treated.

3. All bulbs are offered subject to prior sale and reservation of planting stock.

4. Full remittance (preferably money order or check) should accompany all orders.

5. Bulbs will be sent by parcel post, prepaid in late March or early April, unless special arrangements are made for some other time or method.

6. When priced singly, ten bulbs may be bought for the price of 8.\* When the listed price is for 2, 3, or 4 bulbs, or for a specified number of bulblets, the following table will give prices of 10 bulbs and of 100 bulblets.

4-20¢ = 10-40¢	50-25¢ = 100-40¢
4-25¢ = 10-50¢	40-25¢ = 100-50¢
3-25¢ = 10-70¢*	35-25¢ = 100-60¢
2-20¢ = 10-80¢*	30-25¢ = 100-70¢**
2-25¢ = 10-\$1.00*	20-25¢ = 100-\$1.00**
2-30¢ = 10-\$1.20*	10-25¢ = 100-\$2.00**
2-35¢ = 10-\$1.40*	8-25¢ = 100-\$2.50**
* 5 bulbs at ½ the 10 price	** 50 blts. at ½ the 100 price.

7. Large bulbs are over 1¼" in diameter; medium, between ¾" and 1¼"; small, under ¾".

8. After each variety is noted the name of the originator, the year of introduction in the U.S., the probable NAGC class number for 1953, and the usual blooming time — early, midseason, late, etc.

9. On pages 22 and 23 are tables showing special virtues, vices, and other features of all varieties listed. These should be interpreted as possible trends only, since many varieties vary greatly in performance from place to place, and from year to year. These tables represent conditions as I saw them in my own field, and at the shows I attended in the past 2 years. Since many of the features included are rated solely according to my own judgment, no high degree of reliability is claimed. Probably the features that involve measurement or counting are more reliable.

## MIXED BULBS

I do not grow any mixed bulbs as such, but for those who prefer to buy bulbs in mixture I will make them up, guaranteeing a good assortment of colors. Three types of mixture are available, as follows:

Mixture 1.—Made up entirely of varieties listed under name in this catalog, and including some of the more expensive ones of which I have a surplus.

L 12—\$1.00, M 12—60¢  
50—\$3.50, 50—\$2.10

Mixture 2.—Made up chiefly of varieties that I plan to discontinue growing, including some passably good seedlings

L 12—75¢ M 12—45¢  
50—\$2.50 50—\$1.50

Mixture 3.—Made up entirely of 200-size varieties.

L 12—\$1.00 M 12—60¢  
50—\$3.50 50—\$2.10.

## EARLY COLLECTION

For those who want the very earliest blooms available, I offer the following special collection. Plant these as early as possible, and you will have blooms several days ahead of other early bloomers. The collection consists of 2 large bulbs each of Atom, Early Gold, Mibloom, and Rhett Butler, and 1 large bulb of Statuette. The total catalog value is \$1.50, but the collection of 9 bulbs is available for \$1.00.

## GLADIOLUS SOCIETIES

There are now many gladiolus societies which send out bulletins, yearbooks, etc. of inestimable value to all gladiolus growers. If you do not already belong to one or more of these, you do not know what you are missing.

The Empire State Gladiolus Society makes the following offer:

EMPIRE STATE GLADIOLUS SOCIETY

Dues for 1 yr. .... \$1.50

E. S. G. S. AND NORTH AMERICAN GLADIOLUS COUNCIL. Dues for 1 yr. .... \$3.00

E. S. G. S. AND CANADIAN GLADIOLUS SOCIETY  
Dues for 1 yr. .... \$3.50

ALL THREE—E. S. G. S., N. A. G. C., C. G. S.  
Dues for 1 yr. .... \$5.00

E. S. G. S. and N. A. G. C. send out periodical bulletins, C. G. S. an excellent yearbook.

Any of the offers above are open to you if remittance is sent to me. You may include it with your order, or send it without a bulb order.

**SARDINIA, NEW YORK**

STREET, R.D. #, etc.

POST OFFICE \_\_\_\_\_ STATE \_\_\_\_\_

.....  
AMOUNT ENCLOSED

If the **SIZE** you order  
is sold out, shall I  
{ } substitute nearest size?  
{ } refund?

If the **VARIETY** is sold out, shall I  
( ) send equivalent value in additional bulbs  
of other varieties ordered?  
( ) send equivalent value in other varieties,  
your choice, listed on line below?

( ) refund?  
Are there any special instructions about time and method of shipping?

[illegible]

YOUR ORDER MAY BE CONTINUED ON THE BACK.





its classification. Tall, with long flower-head and lightly ruffled florets.

M 1-40¢, S 1-25¢, Blts. 10-25¢

### MT. INDEX

(Miller '42-401-EM.)- Very tall white with yellow throat. Good cut flower.

L 3-25¢, M 4-25¢, S 8-25¢, Blts. 50-25¢

### NEW YORK

(Salman '51-564-LM.)- Deep rose, almost a black red. Long flowerheads, with florets quite loosely attached.

L 2-25¢, M 3-25¢, S 6-25¢, Blts. 35-25¢

### NILA

(Pruitt '47-462?-M.)- Very dark red with a rosy sheen - a color difficult to classify. One of the most dependable glads, and consistently a show winner even though placed in a different class nearly every year.

L 2-25¢, M 3-25¢, S 6-25¢, Blts. 40-25¢

### NOWETA ROSE

(Fischer '50-562-M.)- Fairly deep lavender-rose. Many large florets open, and many more in color. Useless for hybridizing. M 1-35¢, S 1-25¢.

### ORANGE OPAL

(Howell '47-320-L.)- Light golden orange of unusual purity and brilliance. Not recommended as a glad for exhibition, for flowerheads lack buds, and will not often open more than 4 florets.

M 3-25¢, S 6-25¢, Blts. 40-25¢

### ORANGE PRINCE

(Snyder '45-324-M.)- Deep orange, a color sport of Vagabond Prince. Better than Orange Opal for exhibition, but blooms should be opened indoors, for the color fades when exposed to strong sunlight.

L 2-25¢, M 3-25¢, S 6-25¢, Blts. 40-25¢

### ORIENT EXPRESS

(K. & M. '49-470-M.)- Rich deep purple, tall with long flowerheads. Lightly ruffled, and not given to peeling nor flaking.

L 1-50¢, M 1-35¢, S 1-20¢, Blts. 8-25¢

### PACTOLUS

(K. & M. '47-417-EM.)- Brilliant golden yellow with orange suffusion, and large vivid red throat blotches. Startling color, but very beautiful. Not extremely tall.

L 2-25¢, M 3-25¢, S 6-25¢, Blts. 40-25¢

### PARADE

(Klein '51-468-EM.)- Lavender purple, beautifully ruffled, but only medium height. Good for early cut flowers, blooming a little earlier than Parthienna.

M 1-60¢, S 1-40¢, Blts. 4-25¢

### PARTHIEANA

(Hitchcock '49-568-M.)- Probably the best low-priced deep lavender, now very

well known as an exhibition variety, and excellent for cutting. Blooms very well from small bulbs and bulblets.  
L 2-25¢, M 3-25¢, S 6-25¢, Blts. 40-25¢.

### **PATROL**

(Palmer '46-416-M.)- Orange buff with yellow throat. A famous exhibition variety, with many championships to its credit. Foliage not too attractive.  
L 1-20¢, M 2-25¢, S 3-25¢, Blts. 20-25¢.

### **PICARDY**

(Palmer '31-530-EM.)- Light salmon with slight throat markings. One of the most famous glads of all time. My selected strain is tall, vigorous, and healthy.

L 3-25¢, M 4-25¢, S 8-25¢, Blts. 50-25¢.

### **POLYNESIE**

(K. & M. '50-430-EM.)- One of the best of the newer salmon varieties. Very clear beautiful color, with a good number of florets open on long tall flowerheads.

L 1-20¢, M 2-20¢, S 4-20¢, Blts. 35-25¢.

### **PRESIDENT TRUMAN**

(Salman '48-540-LM.)- A real gladiolus fan will not let his political views interfere with his glad patch. Regardless of whether the name causes a favorable or an unfavorable reaction, here is a good glad. Clear light pink, with tall spikes and vigorous plants, flowerheads up to 30" with 22 buds and 7 open.

L 3-25¢, M 4-25¢, S 8-25¢, Blts. 50-25¢.

### **QUIBERON**

(Errey '49-416-L.)- One of the tallest of all varieties, often with 25 buds and 10 florets open, very clean clear orange buff. Frequently produces crooked spikes, and exhibits some irregular facing.

L 1-35¢, M 1-25¢, S 2-25¢, Blts. 10-25¢.

### **RADIANCE**

(Butt '42-350-E.)- Brilliant red, tall, with long flowerheads. A great exhibition variety with many virtues, and no serious faults.

L 2-25¢, M 3-25¢, S 6-25¢, Blts. 40-25¢.

### **RED CHERRY**

(Roberts '46-436-M.)- A very dependable scarlet of exceptional color value. Especially valuable as a cut flower.

L 2-25¢, M 3-25¢, S 6-25¢, Blts. 40-25¢.

### **RED WING**

(Wright '48-436-LM.)- This comes on a little later than Red Cherry, has longer flowerheads, and is better for exhibition. Produces tall spikes even from very small bulbs. I rate this one at the top of all scarlet glads I grow.

L 1-25¢, M 2-30¢, S 3-35¢, Blts. 30-25¢.

### **RHETT BUTLER**

(Kuhn '47-336-VE.) - Light vivid scarlet; one of the earliest of all varieties. Not recommended for late planting, for it crooks considerably in hot weather.  
L 2-25¢, M 3-25¢, S 6-25¢, Blts. 40-25¢

### **RIDGELEY**

(Stevens '48-470-VL.) - Tall light purple, sometimes flecked darker. Very straight with long flowerheads. Plant early.

L 1-25¢, M 1-20¢, S 2-25¢, Blts. 30-25¢

### **ROWENA**

(Palmer '50-440-EM.) - A beautiful pink. Personally I like the color better than that of its 'sister' seedling *Evangeline*, and the floret placement is better, but it seems to lack height.

L 1-40¢, M 1-30¢, S 2-35¢, Blts. 10-25¢

### **RUFFLED NIGHT**

(Rich '47-454-E.) - The earliest black red, and one of the most beautiful. Rarely opens more than 5 or 6 florets.

L 1-40¢

### **SALMAN'S GLORY**

(Salman '47-507-E.) - Very tall, very large florets; deep cream with clear red throat blotches. Very popular.

L 2-25¢, M 3-25¢, S 6-25¢, Blts. 40-25¢

### **SALUTE**

(Fischer '51-436-LM.) - Brilliant scarlet with tall stretchy spikes. Many buds and many open. Limited stock.

S 4-25¢, Blts. 35-25¢

### **SHERWOOD**

(Pruitt '48-570-M.) - Huge ruffled purple. Much the same color combination as *Dinos* except that the violet is in the throat, rather than at the edge.

L 2-25¢, M 3-25¢, S 6-25¢, Blts. 40-25¢

### **SILVER WINGS**

(Ritsema '45-500-LM.) - Similar to *Leading Lady*, but whiter and later.

L 3-25¢, Blts. 50-25¢

### **SINCERITY**

(Errey '48-407-LM.) - Cream, with red throat blotches. At its best it is very good, but its performance seems to be somewhat unpredictable.

L 1-20¢, M 2-25¢, S 4-25¢, Blts. 35-25¢

### **SMYRNA**

(K. & M. '49-390-M.) - Fairly deep rose with yellow throat, and a fine veining and stippling of yellow over all the petals. Foliage is not too attractive. Limited stock.

L 1-25¢, M 2-30¢, S 3-25¢, Blts. 30-25¢

### **SNOW PRINCESS**

(Pfitzer '39-400-E.) - An old white, but a strong grower, consistently dependable for early cut flowers. Very

rapid propagator.

L 3 - 25¢, M 4 - 25¢,

Blts. 50 - 25¢.

### **SPIC AND SPAN**

(Carlson '46 - 442 - E.) - Deep pink, almost salmon, with tall, very straight spikes. A heavy show winner, frequently grand champion. Blooms very well from small bulbs.

L 2 - 25¢, M 3 - 25¢, S 6 - 25¢, Blts. 40 - 25¢.

### **SPOTLIGHT**

(Palmer '44 - 413 - M.) - Standard deep yellow, with red throat blotch.

L 3 - 25¢,

Blts. 50 - 25¢.

### **STORM CLOUD**

(Butt '44 - 480 - EM.) - Smoky salmon pink. Straight spikes, many florets open, not too tall.

L 2 - 25¢, M 3 - 25¢, S 6 - 25¢, Blts. 40 - 25¢.

### **STYLISH**

(Larus '51 - 442 - M.) - Very beautiful medium pink. Excellent color, heavy texture, and good ruffling. Limited stock this year. M 1 - 45¢, S 1 - 30¢.

### **SUMMER SNOW**

(Fischer '49 - 300 - M.) - Of the three 300 class glads by Fischer that I'm listing, this is the latest, has the longest flowerheads, and is probably the best for exhibition. Cupid and White Lace are, however, clearer in color, and have more beautiful florets.

L 2 - 25¢, M 3 - 25¢, S 6 - 25¢, Blts. 40 - 25¢.

### **SUNDANCE**

(Almey '49 - 412 - LM.) - Perhaps the most outstanding large yellow on the market, and now offered at a price everyone can afford. Clear medium yellow without markings. Grows tall with long flowerheads, and plenty of florets open.

L 1 - 25¢, M 1 - 20¢, S 3 - 25¢, Blts. 30 - 25¢.

### **SUNSET ORANGE**

(Rich '46 - 537 - LM.) - Brilliant orange scarlet with clear light yellow throat. A very consistent performer, regardless of weather or water supply. Florets are compact on the spike, but sometimes misplaced. A row or bed of this makes a display of extraordinary brilliance.

L 1 - 25¢, M 2 - 30¢, S 3 - 25¢, Blts. 15 - 25¢.

### **SUN TAN**

(Coombs '42 - 490 - LM.) - Classed as 490, but seems to me to be a smoky, with base colors of orange and pink. Tall impressive spikes of excellent form.

L 2 - 25¢, M 3 - 25¢, S 6 - 25¢, Blts. 40 - 25¢.

### **SURPRISE**

(Moore '46 - 486 - LM.) - One of the most beautiful and distinctive smokies. Clear lavender gray with large clear light yellow throat blotches and a stippling of

pink at the petal tips. The public is just becoming aware of this, and I expect the demand to be much too great for my limited supply of bulbs.

M 1-35¢, S 1-20¢.

### THE ROAN

(Pruitt '49-590-LM.)-Light red, with fine all over veining of yellow. Very large florets, somewhat ruffled. Unique.

L 2-25¢, M 3-25¢, S 6-25¢, Blts. 40-25¢.

### TIVOLI

(K. & M. '47-440-L.)-Clear pure pink, an excellent exhibition variety.

L 2-25¢, M 3-25¢, S 6-25¢, Blts. 40-25¢.

### TRICOLOR

(Beaton '50-379-M.)-Deep blue with white blotch, centered reddish purple.

Scarcely over 200 size, and for practical purposes fits well with the small glads. Opens up to 7 or 8 florets on slender plants of medium height. Very good.

L 1-40¢, M 1-30¢, S 1-20¢, Blts. 10-40¢.

### TUNIA'S WIZARD

(Both '48-582-M.)-Probably the only good reason for raising this one is that it will easily produce florets measuring  $7\frac{1}{2}$  or 8 inches. The color - rather dark smoky - is quite good, but the flowerheads are short, with few florets open, and these with very erratic facing.

L 1-40¢, M 1-30¢, S 2-35¢, Blts. 10-25¢.

### VIOLET DICKINSON

(Barrett '46-501-LM.)-An exquisitely beautiful refined white with heavy ruffling and a delicate lavender throat blotch to add a finishing touch. It does occasionally produce a crooked spike.

L 2-25¢, M 3-25¢, S 6-25¢, Blts. 35-25¢.

### WEDGWOOD

(Fischer '47-366-E.)-Clear lavender with deep cream throat. Pure color, heavy ruffling, and waxy texture combine to produce florets of unsurpassed beauty. Not large, nor particularly tall, but still very impressive.

L 3-25¢, M 4-25¢, S 8-25¢, Blts. 50-25¢.

### WHITE GODDESS

(Roberts '48-500-EM.)-Now one of the well known standard whites, both for exhibition and cut flowers. Heavily ruffled, vigorous, and a good propagator. Needs plenty of water for best results.

L 2-25¢, M 3-25¢, S 6-25¢, Blts. 35-25¢.

### WHITE LACE

(Fischer '51-300-E.)-A fitting pure white companion for Wedgwood. Just as beautiful, with similar ruffling, waxy texture, and general habits of growth.

L 1-20¢, M 2-25¢, S 4-25¢, Blts. 40-25¢.

## WHITE SYMPHONY

(Webb '51-500-M.)- One of the outstanding newer large ruffled whites. Like White Goddess it does best with plenty of water, but when well grown can produce nearly perfect spikes.

M 1-75¢, S 1-50¢, Blts. 3-25¢

## WINTER WHITE

(Rich '47-500-EM.)- Probably the purest white listed in this catalog. Very tall, with long flowerheads and large florets. Not ruffled, and the floret substance is hardly up to the standard set by White Goddess and White Symphony.

L 1-40¢, M 1-30¢, S 1-20¢, Blts. 10-30¢

## YANGTZE

(Harris '41-312-M.)- One of the most vigorous and dependable yellows. For several years I have found it among my most consistent show varieties.

L 3-25¢, Blts. 50-25¢

## YANKEE LASS

(Schenetsky '46-440-M.)- Pure clean pink with inconspicuous throat markings. Long straight flowerhead, formal placement, many open, not ruffled.

L 1-25¢, M 2-30¢, S 3-25¢, Blts. 20-25¢

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## - Small Flowered Varieties -

### ATOM

(Hedgecock '46-236-VE.)- Well known popular scarlet with conspicuous edge of silvery white.

L 2-25¢, M 3-25¢, S 6-25¢, Blts. 40-25¢

### BABS

(Pruitt '45-210-E.)- Heavily ruffled formal light yellow. Last year I sold out almost completely on this, but retained all my bulblets, from which I raised a good supply of the smaller sizes of bulbs.

M 3-25¢, S 6-25¢, Blts. 40-25¢

### BOPEEP

(Butt '48-240-E.)- Light pink, almost buff. Heavily ruffled; not very tall.

L 2-30¢, M 2-20¢, S 4-20¢, Blts. 35-25¢

### CRINKLETTE

(Butt '41-224-VE.)- Ruffled deep orange. Especially valuable for hybridizing.

M 3-25¢, S 3-15¢, Blts. 40-25¢

### GILT EDGE

(Kuhn '42-250-E.)- Resembles Atom somewhat, but is deeper color, with the petal edges golden yellow. Considerably given to crooking.

L 3-25¢, M 4-25¢, Blts. 50-25¢

### GOLD FINCH

(Kunderd '51-250?-LM.)- Neither yellow as the name implies, nor red as the class number implies. It is deep salmon scarlet with cream throat. For me it

grows up to 300 size, and usually opens only 4 florets.

**LITTLE GOLD** (Fischer '50-220-E.)- Brilliant orange yellow, unusually fine color. Spikes not too tall, with about 14 buds and 5 open. L 2-25¢, M 3-25¢, S 6-25¢, Blts. 40-25¢.

### **LITTLE SWEETHEART**

(Fischer '48-240-M.)- Somewhat resembles Friendship in color and ruffling. One of the most beautiful small glads.

L 1-25¢, M 2-25¢, S 3-25¢, Blts. 15-25¢.

### **LOVELY MARY**

(Troyer '50-232-M.)- Clear salmon. Main petaled florets on tall plants. Stock limited.

M 1-35¢, S 1-25¢, Blts. 5-25¢.

### **MAGIC**

(Kunderd '15-277-E.)- Lavender violet with deep purple throat. Not a very attractive color, but quite unlike any other.

L 1-20¢, M 2-20¢, S 4-25¢, Blts. 20-25¢.

### **OCEAN SPRAY**

(Baerman '46-206-E.)- Cream white with light amber throat. Beautiful and graceful, but often runs oversize, and averages only 4 open. Runaway propagator.

L 3-25¢, M 4-25¢, S 8-25¢, Blts. 100-25¢.

### **PETER PAN**

(Butt '50-233-E.)- Deep salmon, darker in the throat. Opens 6 or more ruffled florets on tall spikes.

M 1-35¢, S 1-20¢, Blts. 8-25¢.

### **QUEEN OF BREMEN**

(Zimmer '28-268-EM.)- Deep lavender pink, clear and beautiful. Often crooks.

L 3-25¢, M 4-25¢, S 8-25¢, Blts. 50-25¢.

### **STARLET**

(Baerman '44-200-E.)- White without markings. Ruffled florets, widely spaced.

L 2-25¢, M 3-25¢, S 6-25¢, Blts. 40-25¢.

### **STATUETTE**

(Butt '50-213-VE.)- Clear bright yellow with red throat markings. Tall and very straight, it will often open 9 florets on a 22-bud spike, with facing and spacing almost perfect. Well ruffled.

L 1-30¢, M 1-35¢, S 1-20¢, Blts. { 8-25¢  
100-22.00

### **YELLOW BIRD**

(Kuhn '46-210-EM.)- Clear golden, almost deep enough for 212. Tall, with several florets open, somewhat hooded, and not ruffled. Good show variety.

L 2-30¢, M 3-30¢, S 6-30¢, Blts. 25-25¢.

\* ————— \*

For other small varieties, but classified in the 300's, see Cupid, Gloaming, Gold Chevron, Tricolor, Wedgwood, and White Lace.

+ or - indicates strong tendency to have the feature named.  
0 indicates weakness in the feature named.

★ VARIETIES MAKING AN "A" RATING IN MY RECORDS



VARIETY	EARLY	TALL	LONG FLOWERHEAD	MANY BUDS	MANY OPEN	LARGE FLORETS	GOOD SPACING & FACING	GOOD TEXTURE	CLEAR COLOR	UNUSUAL COLOR	HEAVILY RUFFLED	VIGOROUS	DEPENDABLE	GOOD PROPAGATOR	GOOD SHOW RECORD	LATE	POOR FLORET ATTACHM	FREQUENT CROOKS
Lila Wallace			+				+	NO	+									
Little Gold		NO		NO	NO	NO	NO	+	+									
Little Sweetheart						NO	NO	+	+		+				+			
Lovely Mary*						NO	NO	+	+									
Magic						NO	NO	+	NO	+								
Majestic	NO	+				+	NO			+		+				+		-
Mauvina				+								+						
Meg*					+			+	+						+			
Midbloom	+							+	+				+			NO		
Mid-America		+	+			+			+			+			+		-	
Mrs. R.G. Errey		+		+		+									+		-	
Mrs. W. Commeyan	NO	+			+	+						+		+		+	-	
Mt. Baker		+										+						
Mt. Index		+																
New York							+					+					-	
Nila*				+								+	+	+	+			
Noweta Rose					+							+			+			
Ocean Spray				NO	NO	NO		+	+				+	+	+		NO	
Orange Opal	NO				NO			+	+							+		
Orange Prince								NO	+						+			
Orient Express				+				+	+						+			NO
Pactolus*				+			+	+	+	+					+			
Parade		NO						+			+							
Parthiana			+			+						+	+	+	+			
Patrol					+				+						+			
Peter Pan	+							+	NO		+				+	NO		
Picardy*		+	+				+	+				+	+	+	+			
Polynésie*				+				+	+			+	+	+	+			
Mrs. Truman								+	+			+	+	+	+			
Queen of Bremen			NO			NO		+	+			+	+	+	+			
Quiberon	NO	+	+	+	+			+	+			+	+	+	+	+	-	
Radiance*			+	+				+	+				+	+	+			
Red Cherry								+	+				+	+	+			
Red Wing*			+				+	+	+				+	+	+			
Rhett Butler	+			+				+	+					+		NO		
Ridgeley	NO	+	+					+	NO			+			+	+		NO
Rowena		NO					+	+	+									NO
Ruffled Night							+	+	+				+		+			
Salman's Glory		+				+		+	+			+						
Salute*			+	+	+			+	+			+		+				
Sherwood						+		+	+	+	+			+			-	
Silver Wings							+	+							+			
Sincerity							+						NO					
Smyrna					NO				+									
Snow Princess			+	+	+		+	+			+	+	+	+	+			
Spic and Span*			+	+	+		+	+				+	+	+	+			NO
Spotlight							+	+					+	+				
Starlet					NO	NO		+	+		+		+	+			-	
Statuette*	+		+	+	NO		+	+	+		+		+	+	+	NO	NO	
Storm Cloud			+	+			+	+	+				+	+				
Stylish		+					+	+	+		+							
Summer Snow			+	+			+								+			
Sundance*			+	+	+			+							+			
Sunset Orange			+	+	+					+			+					NO
Sun Tan	NO		+													+		
Surprise				+				+	+		+	+	+	+	+			
The Roan								+	+		+							
Tivoli						+	+	+					NO		+			
Tricolor				+	NO	+	+	+	+	+								
Turnia's Wizard		NO		+		NO					+							
Violet Dickinson								+			+						-	
Wedgwood				NO	NO		+	+			+				+			
White Goddess							+	+			+			+	+			
White Lace	NO			NO	NO		+	+		+				+				
White Symphony		+	+				+	+							+			
Winter White		+	+		+		NO	+									-	
Yangtze		+	+			+	+	+					+		+			
Yankee Lass			+	+		+		+							+			
Yellow Bird*				+		NO		+							+			

LAURENCE R. RUPERT

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